

Veronika Ptáčková is one of the leading Czech pianists and performers of the classical and popular music scene with her extensive artistic and concert activities. She is also an improviser, singer, composer, arranger and author of relaxation music.

She started playing the piano already at the age of three at the Voršilská LŠU School under the guidance of prof. Zdena Janžurová and soon began to act as model at seminars throughout the country. She later completed this activity in a four-part cycle of videotapes „Piano with Play“. Already at the age of ten, she made her debut at the Rudolfinum in Prague, accompanied by the prestigious Josef Suk Orchestra. She is a graduate of the Jan Neruda Music High School in the class of prof. Martin Ballý, and the Faculty of Education at Charles University in Prague.

She has won many first prizes and significant awards from solo and chamber music competitions, including the title of absolute winner. She excels in great technical precision and is perfectly able to capture the composer's intention with her interpretation. For these qualities she holds awards for the performances of works by B. Smetana, B. Martinů, K. Slavický and L. Janáček. In 2001, she successfully debuted at sold-out concerts as part of a tour in Japan and received frequently invitations.

As a soloist, she has performed with more leading music orchestras, such as the South Bohemian Philharmonic, the Josef Suk Chamber Orchestra or the Prague Chamber Philharmonia. She has also cooperated and performed with leading singing personalities, such as Andrea Kalivodová, Tereza Dlouhá, Jiří Rajniš, Roman Janál, Jiří Korn, Bohuš Matuš, etc., and choirs, as a children's choir of Czech Radio, and performed in composing evenings with Alfréd Strejček and Valeria Zawadská. She records for Czech Radio and EuroRadio.

Her concert activities also focus on the piano improvisation, in which she freely creates on the themes and characters of composers of classical and popular music, including jazz. She is the author of many cover versions across musical styles, that are very popular for their originality and dynamism. On the stage she improvises at the request of the audience and thus creates a unique interaction and original compositions in real time.

She also uses improvisational art in the author's relaxation music in her own project called „Angelic Piano Music“, in which she has released several CDs. She connects the uniqueness of the piano sound with aliquot singing and the healing vibrations of therapeutic tuners and Tibetan bowls. With her music creating at a given time and space, she accompanies meditative meetings and relaxation. She regularly collaborates with therapists Pavlína Moučková and Jana Skalová.

Due to her magical voice color and natural singing, her audience called her second Zuzana Navarová. As a singer and composer, she collaborates and performs with singer and lyricist Jakub Šmíd. Together they have written several songs that are very popular with listeners and fans and made a video clip of the song „Srůstáme láskou“.

She is represented author of OSA and Instagram.